E. M. Rose 1099

CATALOGUE

OF THE WHOLE OF

THE REMAINING WORKS

OF THAT HIGHLY DISTINGUISHED ARTIST,

CLARKSON STANFIELD, R.A.,

DECEASED,

Including the original Sketches and Drawings made during his various tours, among which are those made during his journey, in 1824, in France, Switzerland, and Italy; 1828, at St. Michael's Mount, Cornwall; 1830, in Germany, the Tyrol, and Italy; 1837, on the Moselle; 1838 and 1839, in Switzerland and Italy, including the Series of Drawings made during the Eruption of Mount Vesuvius, Christmas, 1838; 1843, tour in Holland; the Drawings made between 1847 and 1851, at Hampstead, Dover, and in Wales; 1851, tour in the South of France and North of Spain and Pyrenees; 1856, in Ireland;

Also, THE CONTENTS OF THE STUDIO,

Consisting of Armour and Arms, Bronzes, Costumes, a large Collection of Models of Boats of different countries, Rembrandt Etchings and Engravings, Pictures by Le Poitevin, Constable, and Bright; and Water-colour Drawings by Sir E. Landseer, R.A., Sir A. W. Callcott, Sir D. Wilkie, C. R. Leslie, R.A., D. Cox, Müller, Bonington:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 8, 1868,

And Five following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

Lwgt 30508

From the library of
Frank Simpson

1868
May 8
LoCaS

1098

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

1099

CATALOGUE.

First Day's Sale.

On FRIDAY, MAY 8, 1868,

AT ONE O'CLOCK PRECISELY

DRAWINGS IN THE PORTFOLIO.

1 Two Studies of Neapolitan Fishermen
2 Study of the Eruption of Mount Vesuvius
3 Two Ditto
4 Two Ditto
5 Study of a Boat: Sorrento
6 Ditto
7 Studies of Italian Women
8 Studies of Neapolitan Fishermen
9 Ditto
10 Lighthouse, Genoa
11 The Emissario of the Dead Sea
12 Sketch from A. del Sarto
13 A Neapolitan Fisherman
14 A Neapolitan Girl

1100

15 At Guastalla

16 At Murano

17 A Neapolitan Boat

18 Two Studies of Pfifferari

19 Franciscans at Ischia

20 Studies of a Neapolitan Boy and Girl

21 Two Studies of Italian Women

22 An Italian Girl: Procida

23 An Italian Girl and Fisherman

24 Study of Nuns: Ischia

25 Study from A. del Sarto

FRAMED DRAWINGS.

26 At Gloucester

27 Bowood

28 The Rocks of Suli. *Engraved in Finden's illustrations to 'Childe Harold'*

29 Fort Rouge—*sepia*

30 Study of a Wreck

31 A Composition

32 Sketch of the Opening of New London Bridge

33 Moat-house—*vide* Crabbe

34 Study of two Horses

35 Rough Water: study for a picture

36 Study of a Snatchblock

37 Tivoli

38 Study of a French Cart

39 Study of Horses, &c.

40 Study of Roveredo

41 Sunset: effect on the sea

1101

42 Rough Water

43 Study of Sunset, Greenhill, Hampstead

44 Study for the Picture of Macbeth

45 Study for the Picture of Passing the Magra

46 Study of Cannon, St. Sebastian

47 Shed at Dover

48 At Mount St. Michael

49 Preston Pans

50 Study of Portsmouth Boats

51 Study of a Ballast Dredger

52 Study of a Boat, Cowes

53 Rochester: evening

DRAWINGS.—*Made in the Sketching Society.*

54 In the Style of Van de Velde

55 Interior of a Cathedral

56 A Pleasant Prospect

57 A SURPRISE: Robinson Crusoe

58 The Queen's First Voyage to Scotland

59 Scene from 'The Antiquary'

60 High Life and Low Life

61 Van de Velde Sketching

62 A Naval Action

63 Study of a Turk's Head

64 A Début on the Yardarm

65 Interior: in the style of Rembrandt

66 RETRIBUTION. *Worked on for engraving*

67 Industry and Idleness

68 Expectation: a shipwrecked sailor

1102

69 French Prisoners

70 Music

71 Mungo Park

72 Heat and Cold

73 A Schoolmaster: illustration to Shakespeare

73* In the Style of Van de Velde

HOLLAND.

74 Texel Island

75 Female Head Costume Texel Island

76 Ditto

77 A Mill, Texel Island

78 OUDE SCHELDT, TEXEL ISLAND

79 Female Head Costume, Nieuwe Diep

80 NIEUWE DIEP

81 NIEUWE DIEP, FROM THE HELDER

82 Study of a Boat, Helder

83 A Fisherman, Urk

84 A Fisherman, Schokland

85 Study of a Figure, Urk

86 Ditto, Schokland

87 A Fisherman, Marken

88 Study of Dutch Boats

89 Study of a Sneb

90 DORT

91 Dort—small

92 Dort

93 Rembrandt's Studio

94 AMSTERDAM

1103

95 Study of Boats, Amsterdam
96 Study of Boats, Saardam
97 Ditto
98 SAARDAM
99 Mill at Saardam
100 On the North Holland Canal
101 Mill, North Holland Canal
102 ALKMAAR
103 North Holland Canal
104 Alkmaar

SOUTH OF FRANCE AND SPAIN.

105 ANGERS, MAINE, AND LOIRE
106 ANGERS
107 ANGERS
108 Angers
109 NANTES
110 LA ROCHELLE: THE HARBOUR
111 Tower at La Rochelle
112 Ditto
113 Church at La Rochelle
114 MOONLIGHT EFFECT, HARBOUR, ROCHELLE
115 The Church Tower, Rochelle
116 Rochelle
117 Rochelle, from the Hotel Window
118 Study of Boats, Loire
119 Study of a Basque Peasant
120 Ditto

1104

121 Ditto

122 Study of a Postillion

123 Study of Basque Peasants

124 Study of Two Figures

125 Breakwater, St. Jean de Luz

126 Sainte

127 Sainte

128 Study at the Inn, Rozau, Gironde

129 TOUR DE CORDOVA, GIRONDE

130 Study of Boats, Rozau

131 Study of Boats, Bayonne

132 Ditto

133 FORT SACOA, ST. JEAN DE LUZ

134 THE SAME SUBJECT

135 THE BREAKWATER, ST. JEAN DE LUZ

136 ST. JEAN DE LUZ FROM THE SEA

137 Irun, view from the Inn

138 FUENTERRABIA

139 ST. SEBASTIAN

140 THE HARBOUR, ST. SEBASTIAN

141 ST. SEBASTIAN, THE MOUTH OF THE URUMEA

142 PUERTO DE PASAGES

143 The same Subject

144 LEZA AND RENTERIA

145 CHATEAU DE PAU

146 VIEW OF THE PYRENEES FROM PAU

147 EFFECT IN THE PYRENEES

1105

148 THE VAL D'OSSAU, AND PIC DU MIDI

149 THE VAL D'OSSAU

150 THE PIC DU MIDI

151 EFFECTS IN THE PYRENEES

152 THE PYRENEES FROM BIARRITZ

End of First Day's Sale.

1106

Second Day's Sale.

On SATURDAY, MAY 9, 1868,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.—*In the portfolio.*

153 Study at Poole
154 Study for the Doggerbank Picture
155 A Scarborough Coble
156 In Ireland
157 At Dover
158 At Dover
159 Newhaven
160 Study of a Block
161 Dort
162 At Ramsgate
163 At Maidenhead
164 Sketch for the Picture of Ischia
165 Virginia Water
166 A Cottage in Suffolk
167 Liege
168 Study for 'The Victory'

1107

169 Study of a Three-decked Ship

170 Study of Pollard Willows

171 Study of Figures for the Picture of Fuenterabia

172 Ditto

173 Ditto

174 Ditto

175 Ditto

176 Sketch in the Pyrenees

177 Study of Soldiers for the Roveredo Picture

DRAWINGS.—*Framed.*

178 Study of a Monk—*in oils*

179 Ditto

180 An Italian Woman

181 A Spanish Contrabandista. *Study for the picture of Pic du Midi*

182 Ditto

183 Ditto

184 An English Fisherman

185 An Italian Muleteer

186 A Venetian Fisherman

187 Study of a French Soldier's Horse

188 Study of an Italian Woman

189 Large Study of French Soldiers for the Picture of Roveredo

190 Ditto

191 An Italian Muleteer

193 Study of a Boy in the Picture of 'The Victory'

194 Study for the Picture of Macbeth

1108

195 Study for the Picture of La Rochelle

196 Ditto

197 A Spanish Muleteer

WALES, 1848.

198 Welsh Mountains

199 Study at St. David's

200 Swansea Valley

201 Ditto

202 Study of a Ruined Cottage, St. David's

203 Study at St. David's

204 Swansea Valley

205 View on a Canal, Swansea Valley

206 Swansea Canal, and Tower

207 Swansea Valley

208 Study of a Waterwheel, Swansea

209 On the Swansea Canal

210 Cribbarth, Swansea Valley

211 Ruined Cottage, Haverfordwest

212 Cottage at St. David's

213 Three Cliffs Bay

214 Old Pier, Flint

215 Rocks on the Shore, Tenby

216 Study at Gower

217 Pembroke Castle

218 Manor Beer Castle

219 Looking over the Backwater, Tenby

220 Swansea Valley

221 Study of a Boat, Flint

1109

222 Interior of St. Gowan's
223 Lake of Llanberris
224 At Tenby
225 Race of Ramsey, St. David's
226 Study of Trees and Water, South Wales
227 Swansea Valley
228 Study of Cliff
229 Ruins at St. David's
230 Bridge and Water
231 Cliffs on the Shore
232 Study of the Great Tor, Oxwick Bay
233 THE GREAT TOR, OXWICK BAY
234 AT THE MUMBLES
235 TENBY
236 St. DAVID'S HEAD
237 THE MUMBLES
238 THE WORMS HEAD

ENGLAND, 1847 to 1855.

239 Study of a Tree, Greenhill, Hampstead
240 HAMPSTEAD HEATH
241 Study of Moonlight
242 Hampstead Heath
243 Study of a Tree—*chalk*
244 Study of Sea and Mountains
245 Study of Sea
246 HAMPSTEAD HEATH
247 Study of a Tree, Greenhill, Hampstead
248 A Bridge over a Stream

1160

249 Greenwich

250 Study of a Tree

251 HAMPSTEAD HEATH

252 Eton

253 STUDY AT LITTLEHEATH, HERTS

254 Mount Edgecumbe, Plymouth

255 STUDY OF A VESSEL, PORTSMOUTH

256 Study of a Boat, Ramsgate

257 Study at Brighton

258 On the Beach, Brighton

259 Pier at Broadstairs

260 Broadstairs

261 Study of a Boat

262 Study at Lulworth

263 Ditto

264 Study of Boats, Ramsgate

265 Study of a Boat, Poole

266 Poole Harbour

267 Cottage at Poole

268 Study of Baskets

269 Ruins at Hastings

270 The Needles, Isle of Wight

271 ILFRACOMBE

272 Study of a Rock, Freshwater

273 Cliffs at Sandown, Isle of Wight

274 Black Gang Chine

275 Dartmouth

276 Study of Piles, &c.

277 Maidenhead

277* Cliffs at Sandown

278 Study at Chatham

279 Study of Cliff, Shed, and Boat, Eymouth, N. B.

280 Study of Landing-place near Clifton

281 Boat-building on the Beach

282 Study at Sandwich

283 Study in Herts

284 At Arran, N. B.

285 Seashore: sunset effect

286 Study at St. Andrew's, N. B.

287 Study at Dover

288 Ditto

289 Dover—*pencil*

290 Interior of Dover Castle

291 Dover Castle

292 Cotton Gate, Dover Castle

293 Study of Sea, Dover

294 Ditto

295 Study of a Crane, Dover

296 Study of Ditto

297 Dover

298 PILOT HOUSE, DOVER

299 THE SOUTH FORELAND, FROM DOVER

300 A Wooden Crane, Dover

301 Ditto—*pencil*

302 PIER AT SCARBOROUGH

303 Scarborough

304 Filey Brig

305 On the Shore, Scarborough

1112

306 Scarborough Castle

306* Dartmouth Castle: a sketch on the back

307 Study of a Boat, Poole

308 Large Study of a Boat, Brighton

309 Large Study of a Ramsgate Lugger

IRELAND.

310 THE GIANT'S CAUSEWAY, ANTRIM

311 ON THE GIANT'S CAUSEWAY

312 PORT NA SPAGNA, NEAR THE GIANT'S CAUSEWAY

313 STUDY ON THE BEACH, NEAR THE GIANT'S CAUSEWAY

314 Crag Patrick, near Westport

315 Study of a Cottage on the Beach

316 Ditto

317 Study of Basaltic Rocks, Antrim Coast

318 A Lighthouse

319 Devenish Island, near Enniskillen

319* A Lake Scene

320 Entrance to the Claddagh, Galway

End of Second Day's Sale.

Third Day's Sale.

On MONDAY, MAY 11, 1868,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.—*In the Portfolio.*

321 Study of Sailors. *For the picture of the Battle of Trafalgar*
321* Ditto
322 Ditto
323 Ditto
324 Ditto
325 Ditto
326 Evening Effect
327 Eddystone Lighthouse
328 Study for the Picture of London Bridge
329 Study of a Boat
330 Study for Macbeth
331 Study for a Picture
332 An Unfinished Drawing
333 On the Medway
334 The Falls of the Clyde
335 Sorrento
336 Study of a Fishing Hut
337 Study of a Boat
338 Study of a Buoy

1114

339 A Farmyard
340 Study of Buoys
341 Study of a Capstan
342 Study of a Broken Wharf
343 Study of a Boat
344 Ditto
345 Study of a Flemish Horse
345* Study of a Brig

DRAWINGS.—*Made in the Sketching Society.*

346 A Conversazione
347 Reefing Sails
348 Gil Blas in the Robber's Cave
349 A Proposal
350 Columbus
351 A Hornpipe
352 A Shipwreck
353 The Death of Marmion
354 A Castellated Bridge—*in colours*
355 Scene in the Chinese War
356 Interior: in the style of Rembrandt
557 Display: a ship dressed with colours
358 The Sick Lady
359 Rembrandt's Mill
360 A Wedding—*in colours*
361 THE RESTORATION
362 A Turk's Head—*in colours*
363 Three Studies: in the style of Turner, Callcott, and Constable
363* Robinson Crusoe: the attack on the settlement

1115

TOUR THROUGH ITALY, *commencing August* 27, 1838.

364 Cloisters at Arles

365 Bridge at Avignon

366 Avignon

367 Esa on the Corniche

368 ON THE CORNICHE, NEAR FINALE

369 ON THE CORNICHE

370 ORBE, SWITZERLAND

371 Visp

372 Pass of the Tête Noire

373 Tunnel of the Simplon

374 ISOLA BELLA, LAGO MAGGIORE

375 The Ducal Palace, Venice

376 A Study in Venice

377 Venice

378. THE DUCAL PALACE, VENICE

379 Study near Venice

380 On the Canal, Venice

381 The Rialto

382 Galileo's Tower, Padua

383 COVERED BRIDGE, PAVIA

384 Monza

385 Bologna

386 Study of a Boat, Bologna

387 Ancona: Entrance to the Port

388 Ferrara

389 Mantua

390 At Verona

1116

391 Verona: the Ponte Vecchio

392 Cloister at Assisi

393 Assisi—*pencil*

394 THE CARRARA MOUNTAINS, from the Magra

395 Pisa, on the Arno

396 Santa Maria della Spina, Pisa

397 Piacenza

398 Piacenza: Bridge of Boats

399 Florence

400 On the Arno, Florence

401 Ponte Vecchio, Florence

401* ON THE PONTE VECCHIO

402 Perugia

403 Radicofani

404 On the Campagna

405 THE FALLS OF TERNI

406 Bridge at Narni

407 Tivoli

408 TIVOLI

409 Study of Pfifferari, Rome

410 Ditto

411 Ponte Rotto, Rome

412 Castel Gandolfo

413 Castel Gandolfo

414 AN ITALIAN COMPOSITION

415 Study of a Nun

416 Ditto

417 Terracina

418 Study of Rocks, Terracina

419 A TOWER NEAR TERRACINA

420 Mola di Gaeta

421 Castle of Gaeta

422 LAKE AVERNUS, BAY OF BAIÆ

423 Castle of Baiæ

424 POZZUOLI AND THE BAY OF BAIÆ

425 POZZUOLI AND THE BAY OF BAIÆ, from the Capuchin Convent

426 Pozzuoli and Caligula's Bridge

427 Procida and Ischia

428 PROCIDA AND ISCHIA: evening effect

429 PROCIDA

430 Castle of Ischia

431 Study of Female Figures, Ischia

432 CASTLE OF ISCHIA

433 CASTLE OF ISCHIA

434 TORRE DELLA GAVELLA, ISCHIA

435 TORRE DELLA GAVELLA, ISCHIA: moonlight

436 Porteress of the Inn at Ischia

437 Lay Brother of San Niccolo

438 The Dogana, Naples

439 The Dogana, from St. Elmo

440 Naples

441 VIEW OF NAPLES AND VESUVIUS

442 NAPLES

443 NAPLES

444 The Mole, Naples

445 Study of a Palm Tree, Naples—*pencil*

446 Study of Two Figures, Naples

1118

447 Study of Boats, Naples

448 NAPLES DURING THE ERUPTION OF VESUVIUS

449 STREAM OF LAVA, VESUVIUS

450 PEOPLE LEAVING THEIR HOUSES, VESUVIUS

451 THE CRATER, VESUVIUS

452 The Crater: moonlight

453 Study of Smoke

454 Ditto

455 Four Small Studies

456 Amalfi, from the Convent Garden

457 CONVENT AT AMALFI

458 Garden of the Convent, Amalfi

459 On the Shore, Amalfi

460 Study of a Boat, Amalfi

461 Vallone dei Molini, Amalfi

462 ALBERGO AT AMALFI

463 Convent at Amalfi

464 Cloisters of the Convent, Amalfi

465 Atrani

466 Study of a Female Figure, Procida

467 Near Cava

468 Convent of La Trinità, Cava

469 Citara

470 Minori

471 At Sorrento—*pencil*

472 SORRENTO: evening effect

473 Sorrento: Entrance to the Town

474 Study of a Monk, Sorrento

475 SORRENTO

476 Sorrento: evening effect

477 Sorrento

478 The Garden of the Capuchin Convent, Sorrento

479 Sorrento—*chalk*

480 Pæstum

End of Third Day's Sale.

1120

Fourth Day's Sale.

On TUESDAY, MAY 12, 1868,

AT ONE O'CLOCK PRECISELY.

DRAWINGS IN THE PORTFOLIO.

481 A Study from Guido, at Bologna
482 An Italian Girl and Fisherman
483 Study of Dutch Fishermen
484 Study of Sea Gulls
485 Ditto
486 A Dutch Fisherman
487 A Study of Soldiers
488 A Welsh Boy
489 Study of a Sailor
490 Two Studies of Dutch Fishermen
491 A Study of Dutch Sailors
492 A Study of a Sailor
493 A Study of a Soldier
494 Two Studies of Fishermen
495 Two Studies of Dutch Fishermen
496 Two Studies of French Soldiers

N21

497 A Welsh Girl

498 A Trumpeter. *Study for the Magra picture*

499 Study of a Monk. *For the picture of Roveredo*

500 Study of an Italian Head

501 Study of a Lascar's Head

502 Study for the Picture of Roveredo

503 Italian Monks

FRAMED DRAWINGS.

504 Study of a Spanish Fisherman

505 Study of Turks, Venice

506 Study for the Picture of S. Rosa

507 Ditto

508 Ditto

509 Ditto

510 Ditto

511 Ditto

512 Study of a Spanish Fisherman

513 Study of French Soldiers. *For the picture of the Passage of the Magra*

514 Ditto

515 Ditto

516 Ditto

517 Study of an Italian Fisherman. *For the picture of Amalfi*

518 Ditto

519 Ditto

520 Ditto

1122

TOUR OF 1824.

521 St. Jacques, Antwerp

522 Chalons-sur-Saône

523 Lyons

524 Grenoble

525 Effect in the Dauphiné Alps

526 Fort Mont Dauphin

527 Montmélian

528 L'Isle Berbe

529 L'Isle Berbe: a nearer view

530 Lake of Geneva, from Lausanne

531 Castle of Chillon

532 Castle of Chillon—*large*

533 Interior of the Dungeon, Chillon

534 Col du Bon Homme

535 Col du Bon Homme—*sepia*

536 Verrex, Val d'Aosta

537 Chatillon, Val d'Aosta

538 View from Isola Bella, looking towards Baveno

539 Vareno

540 Vercelli

541 Near Cologne—*unframed*

542 Mer de Glace, Chamouni

543 Notre Dame de la Garraye, Chamouni

544 Bridge and Châlet, Sallenches

545 Gate at Cormayeur

DRAWINGS.—*Made between* 1826–32.

546 Cowes Harbour
547 Sketch in the Isle of Wight
548 Study in Erlstoke Park
549 Cottage at Erlstoke Park
550 Study of Tree, Erlstoke Park
551 St. Michael's Mount, Cornwall
552 Study of Rocks, St. Michael's Mount
553 Chapel on St. Michael's Mount
554 St. Michael's Mount from the North
555 St. Michael's Mount from the East
556 St. Michael's Mount from the West
557 Broadstairs Pier, 1827
558 Study of a Hulk, 1827
559 Hastings, 1827
560 North Foreland Lighthouse, 1828
561 Carisbrooke Castle, 1828
562 Portsmouth, 1828
563 Porchester Castle, 1828
564 Study of Mount St. Michael
565 Study of a Tree, Erlstoke
566 Windsor Castle
567 Virginia Water
568 Virginia Water
569 Study near Northwick Park
570 Study of a Tree—*pencil*
571 Ditto
572 Ditto
573 Ditto

1124

574 Study of a Mill at Falmouth

575 Dieppe

576 On the Shore, Calais

577 On the Shore, Boulogne

578 Château d'Eu, 1832

579 Havre de Grâce

580 Calais

581 Caen

582 Mont St. Michel

583 Dôl, Normandy

584 St. Malo

585 Mont St. Michel

586 Study of Dutch Boats

587 Ditto

588 Ditto

589 Ditto

590 Ditto

591 Mill near Rotterdam

592 The Old Custom House, Rotterdam

593 Near Bonn, looking towards the Drachenfels

594 Study on the Rhine

595 The Drachenfels

596 Study on the Drachenfels

597 Coblentz

598 Heidelberg

599 Heidelberg

600 Strasbourg. *Exhibited at the Royal Academy*

601 Strasbourg

602 Strasbourg

1125

603 St. John's Church, Strasbourg

604 The Falls of Schaffhausen

605 The Falls of Schaffhausen

606 Feldkirch

607 Innsbruck

608 Castle of Klumm, Valley of the Inn

609 Verona—*pencil*

610 Verona—*ditto*

611 Verona—*ditto*

612 The Island of Murano

613 Study at Venice

614 Entrance to the Canareggio

615 The Rialto, Venice—*pencil*

616 Study on the Grand Canal

617 San Pietro Castello

618 The Dogana, looking towards San Giorgio Maggiore

619 Santa Maria della Salute

620 On the Guidecca

621 Roveredo—*pencil*

622 A Watermill, Roveredo—*pencil*

623 Isola Bella

624 Isola Pescatore

ON THE MOSELLE, 1836.

625 Trarbach

626 St. Matthias, Trèves

627 Trèves, the Porta Nigra—*pencil*

628 In the Hunsdruck Mountains, near Berncastel

629 Berncastel

630 Cochem—small

631 Dinant, on the Meuse

1126

WALES, 1848.

632 Bridge near Maes-y-Dderwyn
633 On the Swansea Canal
634 A Coast Scene—*sepia*
635 A Ruined Church, South Wales
636 Study at St. David's
637 Craigness, South Wales
638 Ditto
639 Swansea Bay
640 STUDY FOR SALVATOR ROSA
641 SWANSEA VALLEY
642 SWANSEA VALLEY
643 BRIDGE IN SWANSEA VALLEY
644 SWANSEA VALLEY
645 PENARTH CASTLE
646 PORT TALBOT
647 SWANSEA VALLEY
648 WEBLEY CASTLE

End of Fourth Day's Sale.

112

Fifth Day's Sale.

On WEDNESDAY, MAY 13, 1868,

AT ONE O'CLOCK PRECISELY.

B. WEST.

650 The Golden Age. *Signed*

J. RICHARDS, R.A.

651 A Large Study of Trees

G. BARRETT.

652 Black Gang Chine

W. COLLINS, R.A.

653 A Study in Venice

W. MÜLLER.

654 Angers, on the Loire

A. E. CHALON, R.A.

655 A Bacchante

1128

T. GIRTIN.

656 A Gravel Pit

J. S. COTMAN.

657 A Waterfall

E. LEAR.

658 Claude's House in Rome

J. J. CHALON.

659 Mont Blanc

J. S. COTMAN.

660 A Lincolnshire Mill

J. WEST.

661 Figures in a Landscape

FRANCIA.

662 A Coast Scene

J. WRIGHT.

663 Dogberry and Verges

C. R. LESLIE, R.A.

664 Mary Queen of Scots

F. ROBSON.

665 View in the Highlands

1129

F. ROBSON.

666 View in Scotland

S. PROUT.

667 A Moonlight Effect

S. PROUT.

668 A View in Italy

UNKNOWN.

669 A Heath Scene

W. SIMPSON.

670 A Heath Scene: evening

G. BOYS.

671 A Road Scene

PYNE, Sen.

672 The Cathedral Close, Rochester

W. COLLINS, R.A.

673 A Kentish Cradle

L. CLENELL.

674 View near Loch Ard, Perth

L. CLENNELL.

675 Cottage at Killin, Loch Tay

1130

F. GUARDI.

676 A View in Venice

F. GUARDI.

677 The Companion

P. DE LOUTHERBOURG.

678 A Landscape, with Cattle

P. DE LOUTHERBOURG.

679 A Pastoral Scene

P. DE LOUTHERBOURG.

680 Horsemen

T. UWINS, R.A.

681 A Bathing-place at Sorrento

W. L. LEITCH.

682 A View in the Highlands

SIR D. WILKIE, R.A.

683 The Duke of York

F. GUARDI.

684 S. Pietro Castello, Venice

W. SIMPSON.

685 Claude's House, Rome

SIR D. WILKIE, R.A.

686 Study of a Donkey's Head. *Made for B. R. Haydon*

SIR A. W. CALLCOTT, R.A.

687 Three Small Drawings

J. WRIGHT.

688 The Nativity

A. E. CHALON, R.A.

689 A Lady and Spaniel

SIR A. W. CALLCOTT, R.A.

690 Hampstead: Collin's Farm

SIR A. W. CALLCOTT, R.A.

691 Maidenhead Bridge

SIR A. W. CALLCOTT, R.A.

692 Two Small Sketches

J. S. COTMAN.

693 A Seapiece, with Vessels and Boats

J. LEWIS, R.A.

694 A Lion's Head

T. GIRTIN.

695 Cockermouth Castle

1132

S. OWEN.

696 A Seapiece

UNKNOWN.

697 A Windmill

J. M. W. TURNER, R.A.

698 Southampton

J. M. W. TURNER, R.A.

699 The Old Light, North Foreland

SIR D. WILKIE, R.A.

700 An Old Woman

T. ROWLANDSON.

701 Leith, Scotland

J. CONSTABLE, R.A.

702 An Old Abbey

W. COLLINS, R.A.

703 Fishing Boats

R. P. BONINGTON.

704 Study of Dutch Boats

705 Interior of a Room—*in pencil*

706 Le Départ

707 A Figure, after Terburg

707* A Gothic Gateway

1133

VIANELLI.

708 Capuchin Convent, Pozzuoli

709 Sorento

710 Porta Medina, Naples

711 Capello dell Avocata, Cava

712 S. Andrea, Amalfi

713 Monte Vergine, Naples

714 San Gimano, Naples

715 Castellamare

T. BOYS.

716 The Louvre

SIR D. WILKIE, R.A.

717 The Nativity, after Murillo

C. R. LESLIE, R.A.

718 The Flooded Road, after the picture by Ruysdael, in the Redleaf Collection. *Signed and dated*

J. NASH.

719 Interior of a Cathedral

C. R. LESLIE, R.A.

720 A GIRL, WITH A BASKET OF FLOWERS

W. MÜLLER.

721 A STREET SCENE: CAIRO

1134

SIR D. WILKIE, R.A.

722 A GROUP OF TURKISH FIGURES

SIR E. LANDSEER, R.A.

723 A NEWFOUNDLAND DOG AND GREYHOUND

G. CATTERMOLE.

724 BRIGANDS

SIR D. WILKIE, R.A.

725 STUDY FOR 'READING THE WILL'

D. COX.

726 PONT-Y-PAIR, BETTWS-Y-COED

D. COX.

727 BARMOUTH CASTLE

D. COX.

728 WINDSOR CASTLE

D. MACLISE, R.A.

729 A CORNISH GLEN AND WATERFALL

SKETCHING SOCIETY DRAWINGS.

BY C. R. LESLIE, R.A.

730 An Opera Box

731 Mary Queen of Scots

732 Scene from 'The Wedding Day'

1135

733 The Marriage of Richard Duke of York and Anne de Mowbray

734 A Début

735 Gil Blas

736 The Toilet

737 Scene from 'The Merry Wives of Windsor'

738 A Philosopher

739 A Conversazione

740 The Marriage of Slender to the Postboy

741 The Toilet

742 Scene from 'The Bourgeois Gentilhomme.' *A sketch for the picture in the National Gallery*

743 The Two Princes in the Tower

744 The Sick Lady: Queen Catherine's Death-bed

745 Justice

746 In the Style of Sir P. Lely

747 In the Style of Sir G. Kneller

748 In the Style of De Hooghe

749 In the Style of Wilkie

BY A. E. CHALON, R.A.

750 Hotspur and Lady Percy—*engraved*

751 Marriage

752 A Sybil—*in colours*

753 A Conversazione

754 A Quarrel

755 In the Style of De Hooghe

756 A Conversazione

757 Miss Wardour's Escape: from 'The Antiquary'

758 An Opera Box

759 A Quarrel

1136

760 Don Quixote

761 Fidelity: illustration to Sterne's 'Maria'

762 The Sick Lady

762* The Toilet

J. J. CHALON, R.A.

763 What you Will—*in colours*

764 Imitation of Constable

T. UWINS, R.A.

765 Scene from 'Twelfth Night'

766 Touchstone and Audrey: 'As You Like It'

767 In the Style of Teniers

DRAWINGS.—*In the Portfolio.*

A. E. CHALON, R.A.

768 Sketch of a Head for a Picture

SIR D. WILKIE.

769 Three Studies of Hands—*in pencil*

770 Two Sketches for Pictures

771 Two Ditto for the Picture of the Duke of York

772 Sketch for the Staircase in the Village Festival

SIR A. W. CALLCOTT.

773 Sketch for a Picture

774 A Study of Figures

775 Ditto

GIRTIN.

776 York Minster

1137

BONINGTON.

777 Six Sketches—*in pencil*

J. S. COTMAN.

778 Six Drawings—*in sepia*

EDRIDGE.

779 Head of an Old Woman

GUARDI.

780 Buildings and Figures at Murano

J. WILSON.

781 Study of a Mill—*in oils*

REMBRANDT.

782 Two Sketches—*in sepia*

VAN DE VELDE.

783 Three Sketches

C. BEGA.

784 Figures in Chalk 5

W. VAN DE VELDE.

785 Sketches of Vessels—*in indian ink*

SKETCHING SOCIETY DRAWINGS.

786 A. E. Chalon—Various Subjects 18

787 J. J. Chalon—Ditto 12

788 The Opera Box, &c., by Partridge and Others 7

1138

789 Imitation, by Chalon, Cristall, &c. 8

790 Katherine and Petruchio, by Uwins, Chalon, Leslie, Stanfield, &c. 7

791 C. R. Leslie and A. E. Chalon 6

792 A Début, by Uwins, A. E. Chalon, Cristall, &c. 9

793 Eve, &c., by Uwins, &c. 5

794 What You Will, &c., by A. E. Chalon, &c. 4

795 In the Style of, by Uwins, A. and J. Chalon, &c. 10

PICTURES.

OSTADE.

796 An Interior, with Figures

GREUZE.

797 A Mother and Two Children

H. BRIGHT.

798 View on the Yare

J. CONSTABLE, R.A.

799 A Study of Trees

W. ETTY, R.A.

800 A Martyrdom

E. LE POITTEVIN, 1854.

801 A COAST SCENE, WITH FISHERMEN AND WOMEN

SIMPSON.

802 Portrait of Pope Pius VII., after the picture by Sir T. Lawrence, the face and hands painted by Sir T. Lawrence

CATTERMOUL.

803 A Monk, after Zurburan: in the National Gallery

LEJEUNE.

804 A Female Figure, after Giorgione

GRES DE FLANDRES, &c.

Purchased at Sir D. Wilkie's Sale.

805 A grès-de-Flandres jug, with a pierced ornament in the centre
806 A ditto, with figures
807 A ditto, with ornaments, and mask under the spout
808 A Delft jug, with landscapes in blue
809 A brown-ware jug, with figures and coats-of-arms
810 A ditto, with a mask and ornaments

---

811 Eight earthenware jugs, &c.
812 Two small brass kettles; two others; and a basin
813 A copper ewer and basin; two pewter jugs; and two copper ditto
814 A miniature suit of armour—glass shade and stand
815 A ditto

BRONZES, &c.

816 The Marli Horses—a pair
817 A group of a Nubian and a camel
818 An eagle and dead antelope
819 A Group of Three Infant Bacchanals, by Pascal. *From the International Exhibition*, 1851
820 A Pair of Candelabra, for seven lights each, of bronze and or-molu, on green marble stems and claw feet
821 A handsome Or-molu Chandelier, chased with masks and foliage, with four oil lamps

1149

FURNITURE, &c.

822 A pair of Gothic stands for lamps
823 A pair of old armchairs, carved with lions and foliage, the seats and backs covered with Utrecht velvet
824 Five old high-backed chairs, the seats covered with Utrecht velvet
825 A WALNUT TABLE, on stand, carved with foliage and terminal figures of children
826 A HANDSOME OLD WINGED BOOK-CASE, with glazed doors above and panel doors beneath, carved with figures, scrolls, and arabesques
827 A model, in cork, of the Arch of Constantine
828 HEAD OF THE VIRGIN: a relief in statuary by P. SCHOEPE, of ROME
829 A reflecting telescope, by Harris
830 A gas standard, with india-rubber tube
831 An old carved chest; and a pillar
832 A scagliola half-column; and a painted ditto
833 A mahogany easel
834 A large ditto; and two deal ditto
835 An oak door; and a quantity of old carving
836 A pair of globes

ARMOUR AND ARMS.

837 A Malay kreese, in chased sheath; and an Indian sword, the hilt inlaid with ornaments in silver
838 Two halberds
839 A mace; and a rapier
840 A pistol, with steel stock; and two Indian knives, one with carved ivory handle
841 A shield with engraved border
842 A large two-handled sword
843 A THREE-QUARTER SUIT OF ARMOUR
844 A helmet, back and breast plates; and a pair of gauntlets
845 A back and breast plate; and a pair of thigh-pieces. *From Wilkie's sale*
846 Two guns; and three swords

1141

847 A German rifle, the stock inlaid with ivory
848 A morion
849 An engraved ditto
850 A FINE CAP-A-PIE SUIT OF FLUTED ARMOUR—*engraved in Meyrick*
851 A Malay kreese; a short sword; two axes; a paddle; two clubs; three bows, and a bundle of arrows
852 Two Turkish pipe-stems; two sticks; and a Chinese umbrella
853 A large teak chest, with brass hinges

COSTUMES.

854 A Turkish cloak, worked with gold thread
855 A large striped cloak
856 Three embroidered jackets; and a scarf
857 An embroidered red dress; a fez; and a striped coat
858 Five pieces of Spanish costume; and a pair of shoes
859 Five ditto; and a pair of gaiters
860 A small Greek dress, of embroidered velvet
861 Four pieces of Neapolitan costume
862 Six ditto
863 Eight ditto
864 A blue dress; a flowered silk petticoat; and three other pieces
865 A green dress, of a peasant of Ischia; and nine other pieces
866 A large piece of canvas; various scarfs and shoes
867 Two coats; a cloak; and twelve other pieces
868 Three pieces of red cloth
869 A cartridge-belt; two leather belts; ten head-dresses; and a metal head ornament
870 A box, containing various military costumes
871 An Italian fisherman's greggo; and six other pieces
872 An American-Indian dress
873 A saddle; two pouches, &c.

1142

MODELS.

874 An anchor; two buoys; a pulley; and a block
875 A cannon, with carriage and limber
876 A cannon, with carriage
877 A small brass cannon; and a mortar
878 A Full-rigged Frigate
879 A Sorrento boat
880 A Model of a Frigate—in glazed case
881 A Dutch sneb
882 A Dutch galliot
883 A brig and a small frigate—in ivory
884 A frigate, with guns
885 A gondola and a Rhine boat
886 A two-decker
887 A Dutch boat
888 A Thames wherry; and a lifeboat
889 The stern of a ship, with mast and sail
890 A felucca
891 A caïque; and two Ceylon boats
892 A Yarmouth coble
893 A large Dutch boat
894 A Thames barge
895 A Dutch boat
896 A ditto
897 A Calais boat; and a lugger
898 An open Mediterranean boat; and two cutters
899 A Thames peter-boat; and two ship's boats
899A A line-of-battle ship
899B A polacca
899C A junk
899D A felucca
899E A hulk of a gunbrig
899F A crane; a capstan; a cannon; and two wheelbarrows

1143

899G Three French carts; an English waggon; and a cart

899H Two boxes, containing models of baskets and sails

899I Four baskets; two nets; an anchor; and a wooden basket

899K A lute; and a harp-lute

899L A MALE LAY FIGURE

899M A FEMALE DITTO

End of Fifth Day's Sale.

1144

Sixth Day's Sale.

On THURSDAY, MAY 14, 1868,

AT ONE O'CLOCK PRECISELY.

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1097	Foreign views—*ditto*	40
1098	Coast scenery, &c.—*ditto*	40
1099	Annual Plates, &c.	52
1100	Annual Plates, &c.—*etchings*	82
1101	Annual Plates—*proofs*	40
1102	Ditto	47
1103	After Stanfield, by Cousen, Wallis, &c.—*chiefly artist's proofs on india paper*	10
1104	A similar lot	
1105	A similar lot	
1106	A similar lot	
1107	After Stanfield, by Cousen, Wallis, &c.—*chiefly artist's proofs on india paper*	8

1153

1108 Ditto 6

1109 Ditto 4

1110 Cologne, by Kernot—*different states* 7

1111 Tilbury Fort—etchings 6

1112 Tilbury Fort, by Willmore—*india proof before letters;* and Cologne 2

1113 Ditto 2

1114 Ditto 2

1115 Ditto 2

1116 Ditto 2

1117 Tilbury Fort—*india proof before letters*

1118 The 'Victory' towed into Gibraltar, by Cousen—*artist's proof, signed by the painter and engraver*

1119 The 'Victory'—*unfinished proof* 2

1120 Ditto, and etching 2

1121 Ditto 2

1122 Morning after the wreck, by Cousen—*proofs in different states* 4

1123 Ischia, by Goodall—*india proof before letters;* and two other states 3

1124 Tilbury Fort, &c.—*etchings* 5

1125 Fort Rouge—*proof before any letters, &c.* 2

1126 Wreck of the 'Minotaur,' after Turner, by Metz—*india proof before any letters. Presentation copy, framed and glazed*

1127 Another—*india proof before any letters, unframed*

1128 Ditto—*india proof*

1129 Ditto

1130 Cologne, &c.—*etchings* 10

1131 Return to Port, after Isabey, by Lucas—*proof, &c.* 5

1132 Five portfolios, and a box

1154

REMBRANDT.

1133 The Angel leaving Tobit's Family; the Virgin and Child; the Descent from the Cross, &c. 8

1134 The Raising of Lazarus; the Return of the Prodigal; the Death of the Virgin, &c. 5

1135 The Marriage of Jason; Fortune; the Little Goldsmith, &c. 12

1136 Travelling Musicians; the Quack; figures of beggars, &c. 10

1137 A man and woman conversing; figures of beggars, &c. 8

1138 Portraits of Lutma and De Jonghe; Sketches of heads, &c. 10

1139 View of Amsterdam and the Landscape, with a boat 2

1140 Various, after Rembrandt's Etchings and his Paintings 20

1141 Various copies from Rembrandt's Landscapes 11

FINIS.

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